

Urmila Venkatesh

e: urmila@umich.edu p: 734/223-5027 w: urmilavenkatesh.com
h: 824 South Main Street, Apt. 5, Ann Arbor, MI 48104

Employment

1 Teaching, Supporting, and Advising Educators and Learners

June 2011
to present **Curriculum and Instructional Technology Coordinator, *School of Social Work***
University of Michigan *Ann Arbor, Michigan*

Lead graduate curriculum redesign and reaccreditation effort by incorporating integrative learning methodologies, assessment e-portfolios, and measurements of professional competency outcomes
Train faculty to design courses and assignments that encourage deep reflection, meaning-making, peer facilitation, and skills assessment

Incorporate technology as a tool to for students to document and communicate learning across curricular, co-curricular, civic, and professional contexts

May 2009
to June 2011 **Project Coordinator and Instructor, MPortfolio, *Library and Division of Student Affairs***
University of Michigan *Ann Arbor, Michigan*

Taught students to create integrative learning portfolios, using generative interviewing, writing and dialogue exercises, and other creative strategies to encourage reflection assessment
Developed learning modules and training documents for in-person and online learning environments
Worked with faculty to redesign syllabi and curriculum to connect existing reflective practices to student portfolio development

September 2002
to May 2004 **Graduate Student Instructor, *School of Art and Design***
University of Michigan *Ann Arbor, Michigan*

Co-taught service-learning course on art and community partnership
Evaluated undergraduate coursework, acted as guest critic for several student work critiques, and facilitated weekly discussion about contemporary artists

2 Organizing Communities for Social Justice

May 2004
to May 2009 **Labor Organizer, *Graduate Employees Organization***
American Federation of Teachers, Local 3550 *Ann Arbor, Michigan*

Identified, developed, and trained volunteer stewards and officers from 40+ academic departments
Implemented labor contract campaigns by organizing communities around social and political issues
Organized 2-day work stoppages, coordinating over 700 volunteers at 10 campus locations
Designed annual membership handbook, training manuals and publicity materials
Supervised development of \$350,000 budget and annual audit, managed all financial records
Organized national conference for graduate employees to discuss issues in academic labor

3 Designing for Effective Communication and Project Execution

May 2004
to present **Freelance Designer and Design Consultant**
Graphic design and consulting for University of Michigan departments and units

January 2000
to April 2002 **Web/Graphic Designer and Draftsperson**
Architectural Resource Consultants *Irvine, California*

Designed websites and promotional materials for firm and external clients
Drafted architectural and construction drawings from executed field measurements

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Education

- May 2009 **Master of Fine Arts**, University of Michigan, Ann Arbor
June 1999 **Bachelor of Arts in Architecture**, University of California, Berkeley
Study Abroad immersion experiences, University of Granada, Granada, Spain (1995-96);
Sishya School, Chennai, India (1992-93)

Presentations

- March 2012 **Presenter, Electronic Portfolios and Integrative Learning Pedagogy in Social Work Education**
Faculty Development Session on Distributed Learning, California Social Work Education Center
- September 2011 **Panel (Discussant), Strategies for Community Organizing Through Relationship-building**
Social Justice in the Real World, Program on Intergroup Relations, University of Michigan
- May 2011 **Panel (Discussant), Creative Strategies to Encourage Deep Reflection Across Experience**
Creativity, Play and the Imagination Conference, Teachers College, Columbia University
- October 2010 **Panel (Co-presenter), Adopting Portfolios at Virginia Tech and University of Michigan**
Annual Conference for Educational Technologies, Sakai Foundation
- September 2010 **Panel (Discussant), Building a Career in Public Scholarship**
Arts of Citizenship, Rackham Graduate School, University of Michigan
- May 2010 **Workshop (Co-facilitator), Applying Portfolio Thinking To Your Students' Learning Experience**
Enriching Scholarship Conference, University of Michigan

Exhibitions

- September 2011 **Migrations, Work: Detroit** (co-curator with Michael Borowski)
- November 2008 **All Student Annual Exhibition**, Work Gallery (photography)
- February 2004 **Journey: Thesis**, Warren Robbins Gallery (photography)
- August 2003 **Collision: Recent Works**, Warren Robbins Gallery (photography and 3-D installation)
- March 2003 **Works in Progress**, Work Gallery (photography and interactive sound installation)

Awards and Service

- 2011 - present **Communications Committee, Imagining America** *a consortium of universities and organizations dedicated to advancing the public and civic purposes of humanities, arts, and design*
- 2011 - present **Executive Committee, Arts of Citizenship, University of Michigan** *a program supporting faculty, graduate students and community partners in strengthening and expanding their public scholarship*
- 2010 - 2011 **Library Diversity Committee, University of Michigan Library System**
- May 2009 **Preparing Future Faculty Seminar and Certificate**
University of Michigan Center for Research on Learning and Teaching **Digital Media Commons**
- Winter 2009 **GROCS Fellowship, University of Michigan Library System**
Received \$10,000 shared award as member of graduate student team to study effects of digitization of archives upon scholarly research
Proposal, "Digitizing Knowledge: Exploring Archival Collections in Virtual Space"

Skills

- Instruction Generative Knowledge Interviewing, Technology and Design Training, Writing Consultation
- Administration Microsoft Office Suite; familiarity with Microsoft Access, Quickbooks
- Graphic Design Adobe Creative Suite (Photoshop, Illustrator, InDesign, Captivate)
- Web Design Adobe Dreamweaver, Familiarity with HTML, CSS
- Photography Digital and film photography, darkroom printing
- Languages Proficient in Spanish (spoken and written)